

USN

--	--	--	--	--	--	--	--	--	--

15ARC2.6

Second Semester B.Arch. Degree Examination, June/July 2016

Theory of Architecture – I

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing one full question from each module.

Module-1

- 1 a. Explain difference between Fine Arts and Commercial Art. (10 Marks)
b. Explain relationship between Art and Architecture. (10 Marks)

OR

- 2 a. Explain the concept of 'unity' in architectural composition. Quote examples. (10 Marks)
b. What is human scale and monumental scale? In which contexts should these scales be used? (10 Marks)

Module-2

- 3 Explain concepts of 'contrast' and 'restraint' in architectural composition. (20 Marks)

OR

- 4 How can 'Repose' and 'Vitality' be achieved in a built environment? (20 Marks)

Module-3

- 5 Explain organizing principles 'Datum' and 'Hierarchy'. (20 Marks)

OR

- 6 Explain 'Clustered' spatial organization quoting relevant examples. (20 Marks)

Module-4

- 7 Differentiate between 'Grid' and 'Radial' organizations in architecture. (20 Marks)

OR

- 8 Elaborate and discuss Adolf Loos theory of 'Ornamentation and Crime'. (20 Marks)

Module-5

- 9 Describe structural and aesthetic potentials of Brick and Concrete. (20 Marks)

OR

- 10 Explain evolution of styles over time till date. (20 Marks)

* * * * *

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.